

KAI MONET

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EDUCATION EXPERIENCE

Hammer Museum, Academic Programs

Specialist, University Audiences, 2022 – Present

- Cultivate opportunities for UCLA students that foster professional development through real work experience in the museum and learning experiences in communities of practice
- Collaborate with Academic Programs team to develop and implement emergent curriculum and gallery teaching pedagogy
- Oversee the development, implementation, and evaluation of:
 - Hammer Student Educator program, a cohort of paid UCLA undergraduate and graduate students who facilitate museum tours and education programs
 - Hammer Student Association, a group of student staff who plan the museum's annual Arts Party, an event that brings over 3,000 college students to the Hammer
 - Graphite Interdisciplinary Arts Journal, a student-run print journal and blog
 - Hammer's academic year internship program
- Manage 18 part-time staff members yearly including 15 Student Educators, Graphite Journal co-heads, and interns

Los Angeles Metro

Specialized Arts Education & Curriculum Development Consultant, 2020 – Present

Conceptualize and design downloadable curriculum guides for high school teachers to connect students with artworks and exhibitions at LA Metro stations

Visual Thinking Strategies (VTS)

Trainer & Coach, 2019 - Present

Facilitate constructivist and reflective workshops with trainees and classroom teachers through in-school and international virtual trainings; VTS is a teaching method that cultivates critical thinking, communication skills, and visual literacy through facilitated discussions of visual images and works of art

The New York Times

The Learning Network Moderator, 2019 - Present

Facilitate online discussions for the "What is going on in this picture?" digital program

Museum of Contemporary Art (MOCA), Los Angeles, Education Department

Guest VTS Coach (workshops and classroom visits), 2021

Senior Education Manager, Teen & School Programs, 2019

- Co-managed [MOCA Teen Program](#), a year-long intensive internship program for a diverse group of 18 teens; created responsive curriculum that promoted collaboration and empowerment and supported personal growth through learning about and working at the museum, discussing, researching and creating art, and planning and executing annual Teen Night event for nearly 1,000 teens; managed growing budget of 120k+
- Educator and manager for teacher and school program, [Contemporary Art Start \(CAS\)](#); trained and coached classroom teachers to use VTS; designed and coordinated teacher professional development workshops; designed and implemented evolving and ongoing program evaluation; managed program elements and staffing; recruited and managed seasonal volunteers; executed complex culminating event Student Art Connection biyearly; collaboratively planned and facilitated drop-in art making workshop [Sunday Studio](#); provided VTS gallery tours; worked closely with team dedicated to a reflective and constructivist teaching practice
- Developed program logic models; engaged in equity and inclusion efforts inside and outside of MOCA

Education Manager, Teen & School Programs, 2018 - 2019

Education Program Coordinator, 2013 - 2018

Contemporary Art Start (CAS) Educator, 2011 - 2013

Dot Red

Education Consultant, 2017

Designed school partnership tour program; developed strategic plan to fund and build program over two years that included research and assessment

Los Angeles County Museum of Art (LACMA), Education Department

Ancient World Mobile Gallery Teacher, Boone Children's Gallery Facilitator, Charles White Gallery Educator, 2009 - 2017

Led gallery discussions about symbols of virtue in ancient cultures in 6th grade classroom curriculum; engaged visitors in meaningful museum experience through art making and story time; facilitated gallery discussions and art making activities at offsite gallery

Skirball Cultural Center, Education Department, Los Angeles

Noah's Ark Gallery Educator, 2009 – 2014

Facilitated visitor experiences through art making, puppeteering, musical jam sessions and storytelling; facilitated the drop-in art studio

VTS Graduate Student Consultant, 2013

Researched the implementation of the Common Core State Standards (CCSS) in California; created an English Language Arts CCSS primer packet for VTS staff

Loyola Marymount University (LMU), Los Angeles

Teaching Assistant, Fall 2013

ART 250: Visual Arts for the Elementary Teacher; guided undergraduate students in designing and implementing visual arts curriculum in a classroom

Paul Getty Museum, Education Department, Los Angeles

Family Art Lab Sub-Contractor, Summer 2012

Led intergenerational gallery discussions and facilitated post-gallery art making activity

Vincent Price Art Museum, Los Angeles

[re:present L.A.](#), 2012

Co-curated juried exhibition at the Vincent Price Art Museum; developed interactive gallery materials; coordinated school and family programming

Los Angeles Contemporary Exhibitions (LACE)

Volunteer Education Coordinator, 2010 - 2012

Prepared original exhibition tours; coordinated school visits with resident artist; researched potential funding and partnerships to increase education programming

Japanese American National Museum, Education Department, Los Angeles

Gallery Facilitator, 2010

Facilitated art activities for visitors to enable thought and interaction with exhibition

Dolores Mission School, Los Angeles

Part-time Art Teacher, 2009 - 2010

Taught 1st – 7th grade art curriculum aligned with the California VAPA standards; organized seven museum field trips; managed undergraduate intern

EDUCATION PUBLICATIONS

[A Reflection: Art and Science in a Museum Gallery](#). *The Steam Journal*. Volume 1 Issue 1. 2013.

[Community Engagement Through Curatorial Practice: A Case Study of Torrance Art Museum's Curatorial Process and Programming](#). *CAM e-News*. 2012.

[Can Mobile Technology Fulfill Your Museum's Mission? Case Study of the Children's Creativity Museum](#). *CAM e-News*. 2012.

[Engaging Today's Audience Through Engaging Docents: Case Study of Orange County Museum of Art's Docent Program](#). *CAM e-News*. 2012.

EDUCATION WORKSHOPS | PRESENTATIONS

2024: Invited talk, Oxy Arts Community Teaching course, Occidental College, Los Angeles, CA

2023: Invited talk, Oxy Arts Community Teaching course, Occidental College, Los Angeles, CA

2023: Invited talk, Museum Education Certificate Program, University of North Texas

2022: Museum Panel, Museum Studies Course, UCLA, Hammer Museum, Los Angeles, CA

2022: Invited talk, Museum Education Certificate Program, University of North Texas

2022: Invited talk, Oxy Arts Community Teaching course, Occidental College, Los Angeles, CA

2022: "Sharing Space: Collective Care," Heart of Los Angeles Staff Retreat, Pasadena, CA

2022: "Art Education on the Ground Today: Challenges and Solutions," Virtual Alumni Forum, Claremont Graduate University,

2021: "VTS and Social Emotional Learning (SEL)," VTS Online Summer Series

2019: "MOCA Education: VTS as Team Reflective Practice," VTS Summer Institute, Los Angeles

2019: Invited talk, Art Education course, MA Arts Management Program, Claremont Graduate University, CA

2018: "Leading from All Levels," Leadership Marathon, NAEA Convention, Seattle, WA

2018: Gallery Teaching Demonstration, NAEA Museum Education Preconference, Seattle, WA

2017: Gallery Teaching Reflection, NAEA Museum Education Preconference, New York

2016: "Room to Rise Share Out," Room to Rise Share Out & Practitioners' Lunch, Los Angeles

2016: "Authentic Presence in Art's Presence: Gallery Teaching as Mindfulness Practice," NAEA Convention, Chicago, IL

2015: "Emerging Alumni Panel," Kaleidoscope Speaker Series, LMU

2015: "Pecha Kucha: Components of Student Internship Programs that Create Lasting Impact," MOCA's Think, Sync, Drink: The Expanded Classroom, Los Angeles

2015: "Past, Present, and Future of MESC," MESC Annual Institute, Pasadena, CA

2015: "Investigating Long-Term Impacts for Teen Arts Programs," NAEA, New Orleans, LA

2015: "Digging In: Measuring the Deep Impact of Teen Programs," California Association of Museums 2015 Conference, San Diego, CA

2014: [Pecha Kucha](#), ArtsforLA LA Convergence, Los Angeles

2014: LACMA Art + Film Visiting Scholar, Los Angeles

2014: "Gallery Teaching as a Meditation Practice," MESC Annual Institute, Claremont, CA

2014: VTS Demonstration for USC Pacific Asia Museum Docent Council, Pasadena, CA

2014: LACMA Art + Film Visiting Scholar, Los Angeles

2013: LACMA Evenings for Educators Visiting Scholar, Los Angeles

2013: VTS Training for A Noise Within staff, Pasadena, CA

2013: Andell Family Sunday Toddler Tarp, LACMA

2013: Teen Arts Academy, Norton Simon Museum, Los Angeles

2013: Young Artists' Workshop, Norton Simon Museum, Los Angeles

2012: Andell Family Sunday Toddler Tarp, LACMA

EQUITY & INCLUSION EXPERIENCE

Western States Art Federation (WESTAF)

BIPOC Artist Grant Program Design Team Member, 2022

LA County Department of Arts and Culture

[Cultural Equity & Inclusion Initiative Advisory Committee](#) Member, 2018 – 2020

Museum Educators of Southern California (MESOC)
Cultural Equity & Inclusion Statement Writing Committee Member, 2019

National Art Education Association (NAEA)
Equity, Diversity, & Inclusion Task Force Member, 2018 - 2019

Worked collaboratively with fellow members to research the history of NAEA, demographics of NAEA and the field, and similar initiatives and made recommendations to the board of directors

The Getty Foundation

Multicultural Undergraduate Internship (MUI) Hub Leader, 2014, 2015, 2016

Organized two days of professional learning each year for Getty MUI interns that supported exposure to Los Angeles, nonprofit organizations, professionals, and careers in arts and culture; facilitated discussions about diversity and racism in the fields of the arts and museums

EQUITY & INCLUSION PUBLICATIONS

Short Submission – ‘Is the museum an agent of healing or harm in society?’ Museological Review: Museums and Healing. Issue 26. 2022.

Honoring My Own Momentum of Change: Leaving Museums Behind. Viewfinder: Reflecting on Museum Education. 2021
What More Can We Do? Site Specific: The Journal of Visual Thinking Strategies. 2019

Shifting Center: The Labor of Liberation for Educators of Color. Viewfinder: Reflecting on Museum Education. 2018
The Privilege of Voice. American for the Arts. 2018

EQUITY & INCLUSION WORKSHOPS | PRESENTATIONS

2022: Moderator: “Lessons Learned by Artist-Endowed Foundation Leaders Hosting BIPOC Internships/Fellowships,” Aspen Institute Artist-Endowed Foundations Initiative

2022: “Responding to Bias on Gallery Tours,” Hammer Museum, Los Angeles

2020: Loyola Marymount University Laband Art Gallery Amplify Series, Episode 4

2020: Inclusive Teaching Workshop for Heart of Los Angeles (HOLA) teaching staff

2019: Inclusive Language Training for Hammer Museum Student Educators, Los Angeles

2019: Focus on Racial Equity: Decentering Whiteness in Our Institutions and in Our Practices Panel, Visual Thinking Strategies Summer Institute, Los Angeles

2019: Racial Equity and Museums: Creating Structures of Sustained Support for People of Color Panel, MESOC 2019 Annual Institute, Los Angeles

2019: Equity, Diversity, & Inclusion Webinar Panel, NAEA Research Commission

2019: Data Science for Art Education Panel, Arts Datathon: Democratize, Los Angeles

2019: "What's Going On? How Under-Represented Individuals are Finding Their Voice in Professional Organizations," NAEA Convention, Boston, MA

2019: "Charting a Course: May the Task Force Be With You," NAEA Convention, Boston, MA

2019: Equity, Diversity, & Inclusion Plenary Panel, NAEA Research Commission Preconference, Boston, MA

LEADERSHIP EXPERIENCE

Museum Educators of Southern California (MESOC), Board of Directors

Past President, Board Member-at-Large, 2017 – 2019; Successfully transitioned off the board with full confidence in the board's drive to nurture a thriving organization and community of museum educators

President, 2015 – 2017; Initiated and managed a member-driven organizational transformation that culminated in a new mission, vision, and board structure; recruited committed members for a steering committee; managed the process of securing the first two grants ever awarded to the organization; implemented crowd sourced pilot programming model; increased membership and engagement during organizational transition

Vice President, 2013 – 2015; Co-planned and facilitated board meetings with president; motivated regional chairs through quarterly meetings; hired graduate student consultant to research fundraising strategies; prioritized hiring consultant for preliminary strategic planning in the form of focus groups; analyzed focus group transcripts and

articulated findings to membership through presentation and written report; served on California Association of Museum's Collaborative Networks Steering Committee
Public Relations Co-Chair, 2011 – 2013; Managed contact lists and social media; composed and sent membership emails

Teen Programmers Network

Co-Founder, 2017 – 2019

Established an informal network of youth development professionals dedicated to serving teens in Los Angeles; implemented processes to share resources between programs; organized and facilitated quarterly meetings that utilize successful teen program strategies to build community and shared knowledge

Room to Rise: The Lasting Impact of Intensive Teen Programs in Art Museums

Researcher-Practitioner, 2012 - 2016

Three-year IMLS-funded, collaborative researcher-practitioner study of long-term impacts of teen programs at the MOCA, The Whitney Museum of American Art, Walker Art Center, and Contemporary Art Museum Houston; trained in research methods and conducted analysis of data and findings; organized regional share out event that seeded the Teen Programmers Network; presented findings locally and nationally to support educators in designing and advocating for effective teen programs

A Blueprint for Creative Schools Task Force

Arts Education Task Force Member, 2012 - 2013

Appointed by California State Superintendent of Public Instruction to serve on the California Arts Council and State Superintendent Joint Task Force; collaboratively wrote blueprint for art education in California public schools with stakeholders across the state

AWARDS

- 2024: Leaders of Color Professional Development Fund, WESTAF
- 2023: Leaders of Color Professional Development Fund, WESTAF
- 2017: Emerging Leaders of Color Program Participant, WESTAF
- 2016: Hemera Foundation Fellowship for Educators
- 2013: Arts for LA 2013 LA Convergence Emerging Leader Scholarship
- 2012: Creative Capacity Fund (CCF) Quick Grant, Center for Cultural Innovation (CCI)
- 2012: Albert B. Friedman Grant, School of Arts and Humanities, Claremont Graduate University (CGU)
- 2012: Transdisciplinary Reading Group Grant, CGU
- 2012: California Association of Museums (CAM) Fellowship
- 2011: CCF NextGen Grant, CCI
- 2010: Ahmanson Foundation Arts Management Fellowship, CGU

EDUCATION

M.A. Arts Management, Concentration in Education, 2013

Claremont Graduate University, Peter F. Drucker and Masatoshi Ito School of Management, Claremont, CA

B.A. Art Education, Minor in Art History, 2008

Loyola Marymount University, Los Angeles

B.A. Urban Studies, Minor in Sociology, 2007

Loyola Marymount University